

was no question of killing the older theatre. Even Mr. HAMMERSTEIN never thought of that, and the only menace to its destruction came from its own management at a time when everything should have been done as well as possible and not as ineptly. If either theatre might have been expected to succumb before the end of the season it would have been the new Manhattan. Mr. HAMMERSTEIN

How to Keep the Horseshoe Over the Door.
 TO THE EDITOR OF THE SUN—*Sir:* Which is the right way to put a horseshoe over the door? This way: U? Or this way: I? **READER.**
 GREENWICH, Conn., April 18.

sure and tension of life in Manhattan. He had such a feeling of relaxation there as a man has who comes ashore after a voyage. The throbbing of the engines ceased out of his ears. (He was enlarged from the con-

Sergeant said.
"The only fight there's been for months that's worth a tinker's rap.
The kind of oldtime row we had, ye Tipperary yap.
We has to sit with folded arms, while thim peace fellows scrap!"

been accustomed to see Mr. Swinburne leave his house, The Pines, at the same hour every day for his "constitutional." He returns from his walk the same time every day; so punctual is he in leaving his residence and returning to it that watches might be set by him. The poet's walk is always